

## CLARKE GALLERY presents

### WUNDERKAMMER at TROVE

TROVE at The Old Science Museum, 144 Newhall Street, Birmingham B3 1RZ

Private view: 6-8.30pm Thursday 8th December 2011

with *A Slide Show by... Andy Field* at 6.30pm

Exhibition then open on specific days & by appointment until 30th December

12 months on from its last presentation at Franklin Furnace in New York, Clarke Gallery is honoured to unpack the contents of WUNDERKAMMER once again, this time at TROVE in Birmingham, UK.

Translating as Cabinet of Curiosities, WUNDERKAMMER is a travelling show of sixteen small works by artists from Germany, the UK, Canada and the USA that grows and changes as it goes. Incorporating sculpture, photography, painting, (a new) 'smart phone-dependent' piece (by Daniel Sailsbury) and a live presentation of "*A Slide Show by... Andy Field*" on the opening night, this is the fourth stop WUNDERKAMMER has made. Starting out at Clarke Gallery in Berlin, the exhibition then travelled to Eastern Edge in St. John's, Newfoundland, Canada and Franklin Furnace in New York. For this presentation at TROVE, works by three additional artists are introduced: New York-based Columbian artist Juan Bethancurth (who I met during the last exhibition in NYC), British Birmingham based artist Daniel Sailsbury and Sparrow + Castice, who are providing a special Mulled Wine concoction at the opening.

Works were selected that not only would fit within the confines of a hand-luggage size Wunderkammer but which also referenced story telling, dealt with the idea of the archive or that were traces of or ephemera from an event or a larger piece. The text for the type-written labels was provided by each artist.

WUNDERKAMMER is the first Clarke Gallery exhibition to have travelled beyond the confines of my Berlin apartment, where Clarke Gallery started out. After two years of hosting exhibitions in my space (involving, at different times, sculpture in my bed, performance in my bathroom, video installation in the kitchen, slide shows in my living room; art objects nestling amongst my personal things) – it felt right to branch out and bring the mobility that we as individuals today enjoy, to the gallery. Now, having lived in Birmingham for a year and with plans to find a more permanent setting for Clarke Gallery in the West Midlands, it is a great honour to bring this suitcase of work to TROVE. And also, for the first time, for the exhibition to have so much space to breathe. As well as to be able to remain there for a few weeks.

Artists of WUNDERKAMMER in Birmingham are: Juan Bethancurth, Jessica Brouder, Elly Clarke, Julian Eicke, Liz Fletcher, Alexander Heaton, Sophia New and Dan Belasco / plan b, Terry Piercey, Daniel Sailsbury, Christian Sievers, Sparrow + Castice, Vajra Spook, Anna-Myga Kasten, E. Louise Wachler, Kym Ward and Andrea Winkler.

All work is for sale. Sales will make room for new work to be accommodated by artists from each place visited and, crucially, help fund its ongoing journey.

Many thanks to Charlie Levine, Genea Bailey and Daisy Ware-Jarrett.

Elly Clarke

TROVE is an independent contemporary art gallery in Birmingham. For the past two years it has been located in a heritage site in Newhall Square. Its history includes being the original Science and Industry Museum of Birmingham and, prior to that, the Elkington Factory, where metal plating and Parkesine plastic were invented. Directed by Charlie Levine, TROVE works mainly with heritage sites and exciting artists at any stage of their careers. TROVE at The Old Science Museum, 144 Newhall Street, Birmingham, B3 1RZ // [trove.org.uk](http://trove.org.uk) // [info@trove.org.uk](mailto:info@trove.org.uk)

CLARKE GALLERY was set up by Elly Clarke in 2008. Next exhibition is The Mobility Project, which, with the generous support of Arts Council England, is, along with all her artists, travelling to The Meter Room in Coventry, opening 19th January 2012 with artist talks on Saturday 21st. Sign up to the mailing list to find out about an exhibition coming to a place near you, soon. [clarkegallery.de](http://clarkegallery.de) // [mail@clarkegallery.de](mailto:mail@clarkegallery.de) // [facebook.com/clarkegallery](https://www.facebook.com/clarkegallery)

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**List of Works in alphabetical order:**

Jessica Brouder

*Neck hole*, 2009 / Black bin bag. Series of 15 – £165 each

Juan Bethancurth

Untitled, 2010 / Spoon and hair - £191

Elly Clarke

*Slide show by... Andy Field* / Forth in series of live slide shows of 51 slides by Elly Clarke. Video documentation available to buy in edition of 3 for £239.

Julian Eicke

*Norne*. 2010 / 2 piece suit worn by Elly Clarke at Wunderkammer opening in Berlin on April 22nd, 2010 / Black and white photograph, 7" x 5", Edition of 5 – £41 each.

Liz Fletcher

*Self Portrait*, 2009 / Chewed chewing gum, black paint, silver – £787

Alexander Heaton

*Bird Wolpertinger*, 2010 / Oil on Linen, 35x35cm – £456

Anna-Myga Kasten

Untitled, 2010 / Rubber, foam, pins – £361

Sophia New and Dan Belasco / plan b

*Three year Drawings, Wrangelkiez & Taborstrasse 14A, Berlin, 2007-2009* / Ink jet on acid free rag paper / Edition of 25 –£67 each.

Terry Piercey

*Prepared Music Box*, 2007 / Edition of 11 – £66 each.

Daniel Sailsbury

*Jealous?*, 2011 / Lazerprint on foamboard, with digital print of image seen through the QR link - £200

Christian Sievers

*Futurologic Tie*, 2009 / Scotchlite TM – £355

Sparrow + Castice

*Mulled Wine*, 2011 / Dissolvable mulled wine sweets and performance

Vajra Spook

*Asymmetrical Warfare (Cups)*, 2008, c-print / Edition of 6 – £200

E Louise Wachler

"24 variations" #7, 2010, Ultrachrome print on Hahnemuhle photo rag paper, 6x12. £318

Kym Ward

Ephemera (bar of soap) from performance *Die Scheiss Ideologie deiner Nation* at Clarke Gallery, 2010 / Performance can be installed for one evening at cost of £495 plus travel and accommodation.

Andrea Winkler

*Everything that I've done today*, 2010 / Feather boa, wool, bells, jewelry, button, paper, confetti / Edition of 10 – £413

*(Prices converted from American Dollars on 8th December 2011 via xe.com. Sales make room for new items and support the gallery, this tour and our artists.)*