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ELLY CLARKE: HALF CROWNS IN THEIR PETTICOATS, 2013
17 VOICES / 59 TRACKS / 48 MINUTES /

Half Crowns in their Petticoats is a new audio work by Elly Clarke that was commissioned especially for this exhibition. It presents a collage of extracts of interviews that took place with former employees of the Birmingham Municipal Bank over the past three months. Most recordings took place on site in the bank itself, some at the bank's Retirement Club and a few more in people's homes.

List of tracks A-Z (looped & out of sync but in this order):

10ft Tall _John Ordish _0:28 | Addox Machine _Bob Fernie _0:51
| Aura _Chris Bowcott _0:22 | Banisters _Margaret Stanley
_0:46 | Blonde Hair _Rob Wilden _0:55 | Bread & Butter
_Margaret Stanley _0:30 | Cash in a Suitcase _Ray Stanley
_0:46 | Circular Queue _Jeanette Parkes _0:26 | Clever Blokes
_Tom Murphy _0:30 | Column of Figures _John Ordish _1:03 |
Continuous Buzz _David Parkes _0:33 | Credit Cards _John
Ordish _0:39 | A Couple of Halves _Arthur Radburn _1:39 |
Curtains _Chris Bowcott _00:31 | Daphne the Telephonist
_Eileen Goode _0:16 | Dead Man _Jeanette Parkes _0:53 | Debts
_John Ordish _0:36 | Dirty Money _Eileen Goode, Lynne Wright &
Mary Jones _0:48 | Dress Materials _Margaret & Ray Stanley
_1:09 | Exams _Gilbert Sherborne _0:45 | One Eye _John Ordish
_0:39 | Football _Ray Stanley _0:45 | Free Tickets to
Birmingham REP _Mary Jones, Eileen Goode, Lynne Wright _0:39 |
Front Door _Jeanette & David Parkes _0:17 | The Frustrated
Spinster _Margaret & Ray Stanley _1:06 | Glass Eyes _Gill
Price _0:31 | Guns & Hoards of Cash _Lynne Wright _1:00 | Half
Crowns in their Petticoats _David Parkes _1:24 | Indian Gold
_John Ordish _0:27 | Interest Charts _Eileen Goode _1:01 |
Iron Gates _Lynne Wright _0:35 | Long-legged Jenny Gilbert
_David Parkes, Gill Price & Jeanette Parkes _0:32 | Machine
Room _0:12 | Mahogany Counters _Margaret Stanley _0:25 | The
Morgue / Prettiest Girls _David Parkes _1:41 | Nineteen
Shillings & Sixpence _Eric Bignell _0:55 | Notes and Coins
_Eric Bignell & Chris Bowcott - 0:40 | Police Whistles _David
Parkes _0:16 | Polished Oak _Lynne Wright & Eileen Goode _0:42
| Private Car _Arthur Radburn _0:29 | Raised Platform _Lynne
Wright _0:17 | Rastafarians & Irish _Ray Stanley _0:58 | Red
Biro _Tom Murphy _1:15 | Revolving Doors _David Parkes _0:23 |
School Desks _Mary Jones _0:26 | Sherry & Nibbles _Lynne
Wright & Mary Jones _0:44 | The Actual Signature _Bob Fernie
_1:19 | Soiled Notes _Eileen Goode _0:33 | Sort Codes _David
Parkes & Rob Wilden _1:47 | Stray Cat _David Parkes _1:01 |
Big Sweater _Margaret Stanley _0:28 | Table Tennis _Graham
Capener _0:29 | Treasure Hunts _Tom Murphy _0:29 | TSB Trophy
_John Ordish & Graham Capener _0:20 | Two Counters _Lynne
Wright & Eileen Goode _0:27 | Vacuum System _David Parkes
_0:32 | White Tablecloths _Eileen Goode 0:29 | Wide Counters
_David Parkes _0:22 | Wooden Tills _Jeanette Parkes _0:43 |



Recording at the Bank, February 2013 – with David Parkes, Gill Price & Jeanette Parkes. Photo: Elly Clarke

AUDIO RECORDING AND POST PRODUCTION:

Ross Abatis & Ben Neal | psiconlab.co.uk

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ellyclarke.com | [@elly_clarke](https://twitter.com/elly_clarke) | soundcloud.com/ellyclarke