



Elly Clarke 1 - 11  
 Kerstin Honeit A - T  
 Lisa Jugert I-IV

## LIST OF WORKS

In the installation:

### ELLY CLARKE

The George Richmond Portrait Project, 2008-14

- 1: Sir and Lady James Scott at Rotherfield Park
- 2: Lord Gough's Sword in the Hall at Eastnor Castle
- 3: Countess Lucy Elizabeth Home in the Dining Room at Kemerton Hall
- 4: John and Elizabeth Gurney in the Lubbock's living room
- 5: Katharine and Jonathan van der Werff in London
- 6: Ruth and Joseph Lubbock in Suffolk
- 7: James Hervey-Bathurst in the study at Eastnor Castle
- 8: James Colvin Colqhoun in the hall at the Van der Werff's house
- 9: Matt Darby at Kemerton Hall
- 10: Joseph Lubbock at his press in Suffolk
- 11: Arthur and Walter Scott in the hall by the back stairs at Rotherfield Park

### KERSTIN HONEIT

A-T Becoming 10, photo installation, 2007-10

### LIST JUGERT

History Vision Machines, 2010

- I: Pentax
- II: Leica
- III: Mamiya
- IV: iPhone

On their own:

ELLY CLARKE, front gallery - Arthur Herbert Cocks outside the kitchen at Eastnor  
 KERSTIN HONEIT, back gallery - Becoming 10  
 LISA JUGERT, office, Kokak Brownie 2

Audio Installation: ELLY CLARKE: 23 Voices / 74 Minutes / 95 Tracks - from The George Richmond Portrait Project, 2010-14

PLEASE ENQUIRE FOR MORE DETAILED LIST OF WORKS AND PRICE LIST



GSL Projekt presents:

## **inheritance /act\_out**

*Three photo based projects by Elly Clarke, Kerstin Honeit and Lisa Jugert thinking about the themes of inheritance, family and histories.*

Exhibition runs

18.10. - 01.11.2014

Exhibition open Wed-Sat 12-18h and by appointment

Artist talk

30.10. 19h

### **Elly Clarke, The George Richmond Portrait Project (2008-14)**

Hand printed photographs and audio installation with track list.

Ed. of 5 + 2APs

Elly Clarke has been tracing portraits by her great-great-great grandfather George Richmond RA (1809-1896) to private homes across the UK (and occasionally beyond) for more than five years, photographing the portraits and the living descendants of those her ancestor portrayed in situ, and conducting audio interviews about what they know both of their ancestors and the portraits.

<http://www.ellyclarke.com/> | <http://www.georgerichmondproject.com/>

### **Kerstin Honeit, Becoming 10, (2007-10)**

C-Prints on MDF,

Ed. of 5 + 2AP

In the photo installation 'Becoming 10' Kerstin Honeit performs her 'un-met' 9 half siblings from the former East and West of Berlin. Based only on the information of age, name, address Honeit stages herself in their real environments and apartment blocks in imagined poses, using the gesture of drag.

<http://www.kerstinhoneit.com/>

### **Lisa Jugert, History Vision Machines, (2010)**

Hand printed photographs,

Ed. of 3

History Vision Machines turns the machine that records everything back on itself. Various camera models are presented both as subject and recording device. Matched with a mirror and a location fitting to each model, the series encourages a consideration of the manner in which our personal and political, individual and collective histories have been presented, and the influence of technology upon this.

<http://www.l--j.net/>