

#SERGINA'S DESPERATELY DELICIOUS DIRTY DATA DELIVERY & DISSEMINATION

By Elly Clarke with Kit Kuksenok as #Sergina's Dirty Data Handler

The Dirty Data you see here was lapped up from data discharged during 9 Data Collection Incidents (aka Participatory Performances) that took place in person and online on 08.06.19, 31.03.20, 15.10.20, 03.12.20, 03.07.21, 26.8.21, 09.11.21, 30.11.21, 10.01.22.

These Data Collection Incidents were hosted by:

CHASE Feminist Network & ONCA, Brighton;
Mountain of Arts Research, Goldsmiths London;
Digital Arts Resource Centre, Ottawa, Ontario;
CHASE Virtual Encounters;
QWE'RE London;
Sexuality Summer School, Belgrade;
HOAX Magazine;
Bar Wotever, Royal Vauxhall Tavern;
Axisweb

with the following people playing agents:

Elly Clarke
Vladimir Bjeličić
Kaajel Patel,
Shiva Raichandani
Matt Miwa
Stephanie Ballantine

The original HOW ARE YOU? performance at ONCA in Brighton was devised in collaboration with Vladimir Bjeličić.

See #Sergina's [Data Collection Incident Index](#) for more info.

IF YOU DO NOT HAVE A QR CODE WELCOMING DEVICE:
visit ellyclarke.com/files/dirtydata.pdf where clickable links to everything in this exhibition can be found.

ARTIST BIOGS

Elly Clarke is an artist and PhD candidate at Goldsmiths interested in the performance and burden ('the drag') of the physical body in a digitally mediated world. She explores this through video, photography, music, writing & community-based projects and #Sergina, a border-straddling, multi-bodied drag queen who, across one body and several, performs songs online and offline about love, lust and loneliness in the mesh of hyper-dis/connection whilst finding ways to lap up data discharge. ellyclarke.com

Kit Kuksenok, PhD is a multi-disciplinary artist and researcher interested in the intersection of technology, society, and the body. They use participatory design methods, experimental pedagogy, and data analytics to explore how the unseen internal bodily landscape is rendered understandable. <https://xnze.ro/>

#Sergina (plural) has performed in art, queer club and theatre spaces in the UK, Europe and the USA - including The Lowry Centre, Salford Quays; Marlborough Theatre, Brighton; Kulturni Centar GRAD, Belgrade; Shout Festival, Birmingham; Secret Project Robot, Brooklyn; The Island, Bristol; Silver Futures, Berlin; ONCA Gallery, Brighton; Digital Arts Resource Centre in Ottawa and the Royal Vauxhall Tavern in London. Many performances are participatory and take place on and across digital platforms of the everyday. <https://www.soundcloud.com/ser-gina>